

# COME INTO THE GARDEN, MAUD.

(From "A Cycle of Songs from Tennyson's 'Maud'.")

Words by  
TENNYSON.

Music by  
ARTHUR SOMERVELL.

*Non troppo allegro.*

Voice.

Piano.

Come in-to the gar - den,

*pp*

*una corda*

Maud, ..... For the black bat, night, has flown, .....

Come in-to the gar - - den, Maud, I am here at the

gate ..... a - lone; And the wood - bine spi - ces are

*mf*  
waft - ed a-broad, And the musk of the rose is blown. For a

breeze of morn - ing moves, And the pla - net of Love is on

high, Be - gin - ning to faint in the light she loves On a

*p*  
bed of daf - fo - dil sky, To faint in the light of the

sun that she loves, To faint in his light, and to die.

*mf*

All night have the ro - ses heard..... The

flute, vi-o-lin, bas - soon; All night has the case - ment

jess - a-mine stirred To the dan - cers danc - ing in tune; Till a

si - lence fell with the wa - king bird, And a hush with the set - ting

moon. Queen rose.....

*tre Corde*

..... of the rose-bud gar-den of girls, Come hi-ther the dan-ces are

done, In gloss of sa-tin and glim-mer of pearls, Queen

li-ly..... and rose in one; Shine out, lit-tle head, sunning

o-ver with curls, To the flowers, and be their sun.

*mf*

There has fallen a splen-did

tear From the pas - sion-flower at the gate. She is

coming, my own, my dear, She is com-ing, my life, my

fate; The red rose cries, "She is near, she is near;" The

*colla voce*

white rose weeps "She is late;" The lark-spur listens "I

(9)

hear, I hear;" And the li - ly whis - pers, "I wait."

*colla voce*



*ff*

She is com - ing, my own, my sweet; Were it

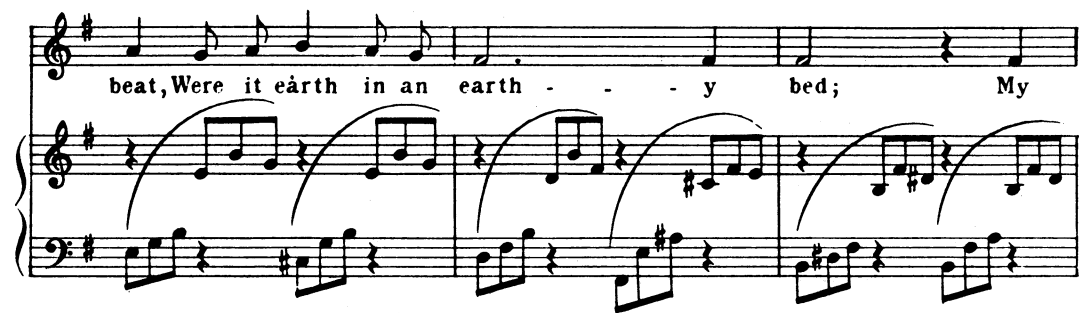
*ff*



ev - er so ai - ry a tread, My heart would hear her and



beat, Were it earth in an earth - - - y bed; My



heart would hear her and beat, Had it lain for a cen - - - tu - ry



dead; Would start and trem - ble un - der her feet,.....

..... And blos - som in pur - - - - - ple and

*Più mosso.*  
red.

Would start and trem - - - - - ble

un - - der her feet,..... And blos - - -

*ff*

*senza rall.*

- som in pur - - - ple and red.....

*senza rall.*

*p*

*p*

*ff*